

# BHASKAR GADDAM

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**Objective:** To obtain a position as a member of a manufacturing team that utilizes my skills, abilities and knowledge in the areas of offset, flexography and gravure processes.

## Education:

Chippewa Valley Technical College, Eau Claire, WI  
Certificate in Database Analysis and Development, Eau Claire, WI  
Expected Graduation: Fall 2011

Pittsburg State University, College of Technology, Pittsburg, KS  
Master of Science, May 1999

Pittsburg State University, College of Technology, Pittsburg, KS  
Bachelor of Science and Technology, Dec 1988

Government Institute of Printing Technology, Secunderabad, India  
Diploma in Printing Technology, May 1983

**Employment:** Senior Instructional Specialist 2000 to Present:  
University of Wisconsin-Stout, Menomonie, WI

### Laboratory Management:

Supervised printing and post-press laboratories for the Graphic Communications Management program (GCM) since July 2000. Worked with students and faculty on a daily basis in the operation of printing and post-printing equipment. Demonstrated the use of laboratory equipment to student groups during career fairs. Provided technical assistance to the students of Technical Association of Graphic Arts (TAGA) and Stout Typographical Society (STS) in printing of research journals and promotional products.

Worked with a senior faculty to develop operational flow charts for Heidelberg speed master-74 and quick master-46. Maintained all laboratory equipment on a periodically basis, which involved cleaning, lubrication and also working with outside engineers to repair the equipment. Monitored inventory levels of all laboratory materials at a regular intervals and successfully solicited ink and press chemistry donations from the industry.

Has good working knowledge of SpeedMaster-74, 4-color offset sheet-fed press, Propheete 10" narrow-web flexo press and plate-making equipment. Directed students in completing several class and live projects. Projects include books, magazines, brochure, posters and pressure sensitive labels. Some projects have won renowned industry awards such as **Gutenberg, PIW and Flexography Excellence**. One of the recent student

projects, “**4-color Ambient Vision**” pressure sensitive label has won a silver award in the student category of 2011- Flexography Excellence Awards. Has a good working knowledge of pressure sensitive labels production with both water based and UV inks. Involved in the implementation of Computer-to-Plate (Flexo) workflow and developed standard work instructions from file generation to plate making. Familiar with the concepts of lean management and 5s.

Assistant Press Operator 2005 to 2008 (part-time)  
Documation LLC, Eau Claire, WI

Assisted press operators in the operation of Komori six color press with in-line coater. Independently operated the press in the absence of operators. Performed weekly maintenance on Komori and Sakurai presses.

Pre-pressman and Paste-up Artist 1999-2000  
Ward/Craft, Fort Scott, KS

Worked in a flexography production environment mounting plates and preparing tooling for narrow-web and mid-web presses. Worked also in the short-run offset division as a paste-up artist and as a lead-person.

Manager (Production & Training) 1996-1998  
Cariflex (1994) Ltd., Trinidad & Tobago

Initiated a six-month training program on “**offset printing**” to train new shop floor employees.  
Presented in the company wide training program on ‘supervision’ for production supervisors and sales personnel.  
Introduced standard operating procedures on the production floor.  
Supervised and directed the daily operation offset printing department in a folding carton environment.  
Supervised around 30 direct employees.  
Involved in Total Quality Management (TQM) program by serving as a team leader for waste management.

Senior Manager (Production) 1995-1996  
The Printers (Mysore) Ltd, India

Coordinated and directed the day-to-day operation of a newspaper printing facility, with a responsibility of printing multiple language editions. Worked within strict editorial dead lines. Managed the outsourcing of advertising materials. Supervised around 30 unionized employees and maintained good relationships both with the union and with employees.

Production Superintendent. 1990-1995  
ITC-PPD, INDIA

Coordinated and directed the day-to-day operations of a shift in a printing and packaging facility. Worked as a shift In-charge for clay coating, gravure and finishing departments. Worked as a production liaison between the management and the workforce. Achieved record output levels in the clay coating area.  
Supervised around 50 unionized workforce and maintained good relationships both

with the union and with employees.

**Equipment**

**Competencies:**

Equipment

Competency Level

***Press:***

SpeedMaster-74, 4 color offset	Excellent
QM-46, 2 color, offset	Excellent
Komori, 6 color press	Good
Propheteer 6 color/2-UV stations flexo NW	Excellent
Webtron 2 color flexo NW	Good
Press simulators (SHOTS, FLEXSYS, PACKSIM)	Good

***Pre-press:***

Flexo Laser	Good
Orbital Water washout Plate-making system	Good
DuPont Cyrel Fast 1000 TD	Good
Trendsetter 400 quantum	Good
Sword Excel NE Kodak plate processor	Excellent
Cortron Manual Plate mounter	Excellent

***Post-press:***

Prism Paper cutter	Excellent
MBO T- 49 Folder	Good
Horizon BQ – 460	Fair
Muller Martin Stiticher	Fair

***Quality Control Instruments:***

Techkon Spectro scanner	Good
Beta Flex 335	Good

**Projects:**

Quality Practicum PACTIV, Chippewa Falls, WI	Spring 2005
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Completed quality practicum project with PACTIV Corporation. Analyzed rennco packaging equipment downtime on foam converting lines. Utilized quality control tools like brainstorming, fishbone and histograms.

Process Improvement Coordinator PACTIV, Chippewa Falls, WI	Summer 2005
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Completed a process improvement project with PACTIV Corporation. Worked with PACTIV flexo department in improving the anilox roller maintenance and to design a system to use of the old ink inventories.

5S University of Wisconsin-Stout	Fall 2010
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Undertaken a 5s (Sort, Set in-order, Shine, Standardize and Sustain) project in the Graphic Communications Management labs and in storage areas.

**Awards:**

Received outstanding performance reviews since 2000.  
Graphic Arts Technical Foundation (GATF) fellowship recipient for the 2003-2004 academic year.

**Professional Development:**

Attended graphic exposition and print shows at Chicago on a regular basis since 2000  
Attended Heidelberg press training in the year 2001.  
Attended FFTA fundamentals of narrow web seminar at Fox Valley Technical College in 2004.  
Attended flexographic forums since 2004.  
Attended Drupa print show in Düsseldorf, Germany in 2008.  
Attended and advised Stout team at the Phoenix Challenge College level competition in the years 2007 and 2008.  
Attended GATF Teacher's update in the year 2009.  
Received Sheet-fed simulators training at GATF headquarters in the spring of 2010.  
Attended 5s workshop at University of Wisconsin-Madison in the fall of 2010

**Volunteer Activities:**

Volunteer at the Veterans of Foreign War (VFW) club since 2009. Assisted in the preparation and serving Sunday breakfast for veterans and public.  
Cooked and served ethnic Indian food to raise funds for 2010 Haiti earthquake victims. Donated all proceeds to American Red Cross.  
Volunteer to serve food at the Eau Claire community table since 2006.  
Volunteer soccer coach for Eau Claire parks and recreation, Eau Claire, WI in 2005.  
Volunteer coach for Red Cedar Soccer Association, Menomonie, WI from 2002 to 2004.  
Involved in Gujarat, India relief in 2001 to raise funds for the earthquake victims.  
Participated tornado relief in Siren, WI in 2001 summer.

**References:** Available upon request.