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OBJECTIVE

To contribute knowledge, creative insights, organizational skills and leadership to a well established and prosperous printing corporation.

QUALIFICATIONS

I am a people oriented team builder with a proven history of getting results.

I am a hard working individual who is continually looking for new and innovative methods to improve production.

The printing industry dictates quality work produced in a timely manner. I work well under pressure and have successfully enjoyed the challenge of working with deadlines.

WORK HISTORY (Please note that all of my experience from 1978 to present is with the same company)

January 2002 – Present

Technical / Mechanical Maintenance Manager for American Color located in Medina, Ohio with direct reporting to the plant manager. Responsible for the daily operation of the Technical & Maintenance departments. Responsibilities include the following:

- Daily scheduling of (9) non-exempt personnel
- Daily reporting of production downtime events
- Maintain database for plant's work order system (MIP's)
- Building and Equipment maintenance
- Environmental
- Inventory Control
- Department Financials
- Working with vendors on raw materials – Paper, Ink, Chemistry, Supplies
- Daily contact with customers
- Daily contact with sales force supporting the plant
- Income Improvement Projects

Following is a list of my accomplishments during this time frame:

- Project Coordinator for the installation and start up of (2) Flexographic press lines.
- This included training all plant personal and our customer "Sun Newspaper" in the Flexo Printing Process. This also included the training of the press crews.
- Quality Leadership Training for (230) employee's
- Standardization of all raw materials for pressroom (Flexo & Offset)
- Implementation of plant "TPM" program
- Quality improvements in both Flexo and Offset thru screening technology. G7 for flexo and stochastic screening for offset.
- Pioneer conversion of Flexo plate caliper from .025th to .020th.
- Implementation of "Statistical Process Controls" to help understand our production issues.
- Implementation of the plant "5S Visual Factory" program.
- Coordinated plant wide implementation of "Standard Operating Procedures".
- Chaired "Process Improvement Team" to improved paper inventory.

April 1998 – January 2002

PrePress Manager for American Color in Hanover, PA with direct reporting to the plant manager. Responsible for the daily operation of the “Digital Prepress Department”. Responsibilities include the follow:

- Daily scheduling of (16) non-exempt personnel
- Daily production and scheduling of jobs to meet press schedules
- Department financials
- Development and implementation of department procedures and workflows
- Daily contact with customers
- Daily contact with sales force supporting the plant
- Inventory control

Following is a list of my accomplishments during this time frame:

April 1998 – March 1999 – Improved departments variable margin by 11%. This contributed \$125M to the divisions “Income Improvement” over prior year.

April 1999 – March 2000 – Improved department’s variable margin by 15%. This contributed \$165M to the divisions “Income Improvement” over prior year.

April 2000 – March 2001 – Improved department’s variable margin by 5%. This contributed \$62M to the divisions “Income Improvement” over prior year.

April 2001 – January 2002 – Improved departments variable margin by 2%. This contributed \$34M to the divisions “Income Improvement” over prior year.

Keys factors during this time period was the successful conversion of the departments first CtP system to a more technically proven and efficient CtP system. This project with a capital investment of \$650M was submitted and chaired by myself with a return on investment of \$186M year.

Also during the past 4 years, I was a member of the plants “Quality Leadership Team” and have chaired several “Process Improvement Teams” both on a local level and with other facilities within our organization. I was also a member of the corporate sponsored committee on “Color Management”.

April 1997 – April 1998

Technical Service Manager for American Color located in Hanover, PA with direct reporting to the plant manager. Responsible for the daily control of quality in this facility which included the following:

- Working with customers on color OK’s
- Troubleshooting press and prepress problems
- Press and prepress audits
- Development of departmental procedures
- Income improvement projects
- Inventory control for the pressroom and prepress departments
- Troubleshooting problems related to paper and working with paper representatives on resolutions.

Through various projects, I contributed \$100M to the divisions “Income Improvement” program.

May 1989 – April 1997

Production Manager / Scheduler for American Color located in Belcamp, Maryland with direct reporting to the plant manager. Responsibilities included:

- Overseeing the daily operation of (4) Flexographic press lines
- Supervised and scheduled (65) non-exempt personnel
- Inventory control
- Purchasing of press supplies and equipment
- Scheduling of jobs to go to press

- Estimating jobs for Sales Department
- Development of systems to improve safety, production and quality
- Initially responsible for the start-up of the facility and (4) Flexographic press lines. This included directing and training employees in the operation of this equipment.

August 1988 – May 1989

Production Manager for Greater Buffalo Press located in Pittsburg, CA with direct reporting to the plant manager. Responsibilities included:

- Overseeing the daily operation of (2) Flexographic press lines
- Supervised and scheduled (35) non-exempt personnel
- Inventory control
- Purchasing press supplies and equipment
- Scheduling and developing systems to improve production

March 1987 – March 1988

Pressroom Foreman for Greater Buffalo Press located in Pittsburg, CA with direct reporting to the plant manager. Responsibilities included:

- Overseeing the daily operation of (2) Flexographic press lines
- Supervised and scheduled (17) non-exempt personal
- Initially responsible for the start up of (2) Flexographic press lines. This included the directing and training of the press crews on this equipment.

March 1986 – March 1987

Quality Assurance Technician for Greater Buffalo Press located in Dunkirk, NY.

- Responsible for color OK's
- Working directly with customers
- Checking quality of inks
- Maintenance of a sample library
- Initially responsible for the start up of (2) Flexographic press lines. This included the directing and training of the press crews on this equipment.

September 1978 – March 1986

Press Operator and Pressroom Foreman for Greater Buffalo Press located in Buffalo, NY.

- Direction of a crew in the operation of a Cold Web Offset and Flexographic press lines for a period of one year.
- Started as an apprentice and advanced through positions to press operator of both Cold Web and Flexographic press lines.

EDUCATION

- Graduated from Kenmore East High School in 1977
- (2) yr degree in printing at Harkness Vocational Center in Buffalo, NY
- Quality Leadership Training – Active in all plants QLT's and certified trainer for American Color. Train (230) employee's at Medina facility
- Statistical Process Control
- SMED Training
- Color Management
- 5S Visual Factory Training
- G7 Methodology for Flexo
- Modern Management

INTERESTS & ACTIVITIES

- Boating

- Snow & Water Skiing
- Fishing
- 4 Wheeling
- Camping at the cabin

EQUIPMENT LISTING

Flexo – KBA Motter – MotterFlex CF-1 Newspaper Press – 4 color / 67 ½ wide

- **Install, Start up and trainer on (11) installation across American Color including 1st prototype press line in the corporation and one of the 1st in the industry to print flexo for the newspaper industry.**

Offset:

- **TKS / Gemini – 8 unit “Cold” Web Offset Press – 4 Color / 37 ½ wide**
- **Harris N-900 – 4 Unit “Heat” Web Offset Press – 4 Color / 40” wide**
- **Harris 1700 – 8 Unit “Heat” Web Offset Press – 4 Color / 66” wide**
- **Goss C-500 – 4 Unit “Heat” Web Offset Press – 4 Color / 40” wide**
- **Baker Perkins G14 – 8 Unit “Heat” Web Offset Press – 4 Color / 38” wide**